



Art Supervisors Association is pleased to present a series of both in-person and virtual Professional Development Workshops

All workshops will be presented live or virtually (as indicated) from 4-6pm on the date listed.

#1 October 8th Let's Make Art Together! Drawing and Painting from Life with Mable Ting

Plainedge Middle School-Plainedge UFSD

For this workshop, join like-minded artist-teachers to create art with. There will be a live model and a timer, and we will draw and/or paint together. The model will hold one long pose for the entire session. You can bring any materials you wish – an easel, sketchpad, oil paints, acrylics, charcoal, pastels, etc. You can stay in one position or move around the room for additional studies. We will work for 20-minute segments until the end of the 2-hour session

#2 October 9th Igniting Creativity: Unleashing 21st Century STEAM in Your Classroom

with Tim Needles *Virtual via Zoom*

Join us for an electrifying exploration of STEAM education! In this dynamic session, we'll dive into the innovative world of science, technology, engineering, arts, and mathematics and how it can be applied to any classroom. Drawing inspiration from the new 2nd edition of the book *STEAM Power*, we'll empower educators to transform their classrooms into hubs of creativity, curiosity, and collaboration. From artificial intelligence and coding to canvas, circuits to choreography, let's ignite the spark that fuels the next generation of thinkers, dreamers, and problem solvers.

#3 October 10th Curvilinear Drawing with Kyle Kutner

Floral Park Memorial High School Sewanhaka CHSD

During this workshop, participants will learn the basics of curvilinear perspective drawing (5 point perspective). Kyle will be sharing resources and instructional techniques that have used when teaching this technique of perspective drawing.

#4 October 15th Ceramic Hand-building for Elementary & Beginning Art Teachers with Janis Boremski

James A. Dever ES-Valley Stream UFSD 13

Need a crash course in all things "clay"? Want to learn how to use your kiln? Scared to try glazing? Join this two-session ceramics course where we will cover clay & ceramic techniques suitable for use in K-6 classes. Each participant will create 3-4 clay works in the first session, then return to glaze their pieces in the second session. We will cover various methods of using the pinch pot, coil, slab & slab roller, as well as other hand-building ceramics techniques as well as ordering, storing and safely cleaning the studio after a clay lesson. Participants must attend both sessions. (Session #2- 11/12/24)

#5 October 16th Gelli Prints & Beyond with Lisa Federici

W.C. Mepham HS-Bellmore-Merrick CHSD

During this hands-on workshop participants will create one of a kind prints using Gelli Plates. Attendees will learn how to create a monoprint using subtractive and additive printmaking techniques. Prints can be combined to create a layered look, and dry prints can be embellished with Sharpie Marker designs and patterns. Attendees can also experiment with Gelli Print Packing Tape Transfers.

#6 October 17th Fantastic Food Works with Eric Fox

Long Beach HS-Long Beach Public Schools

Are you teaching the same old still life project and looking for new ways to get observational drawing skills into your classes? This workshop will explore several projects that create more interesting and fun still life projects with food items as the central focus. Participants will create an ice cream cone still life using white colored pencils on black paper, to learn how to further hone in on and sharpen their students skills with contrast and blending.

#7 October 23rd Digital Mosaics in the Classroom with Laura Swan

Virtual via Zoom

In this digital art session participants will: Create a one-of-a-kind digital mosaic using Google drawings. Learn how to access Google Draw and the many ways to incorporate this amazing tool into the classroom. Specifically learn the art of digital mosaic. Focus on the art history of Greco Roman mosaics as a reference Learn to use the elements of art vocabulary (color, line, shape, etc.)

#8 October 24th Weier(s) A Little Different Creative Intuitive Muses with Michelle Schroeder

Virtual via Zoom

Create a whimsical muse reflective of your ideas, artistic talent, and personal style. Using the inspiration of Deb Weiers, we'll paint, collage, draw, and PLAY! We'll leave with a multimedia experience for the artist within. Gather with us for two hours of time dedicated to YOU. We'll start with a little Intuitive Painting, go through some ideas about muses, and play with some of Deb Weiers creative beings.

#9 October 29th Mini Metals Creating with Metallic Leaf with Sandra Carrion & Pat Beary

Floral Park Memorial HS- Sewanhaka CHSD

Are you curious about working with metallic leaf but not quite sure how you can incorporate it into your own art or into your classroom. This workshop will introduce you to the process of applying imitation metal leaf (gold, silver, rose gold, champagne silver, champagne gold) to an image printed on vellum. All the materials necessary for this process are included. We will practice with small samples using stock images. Photographers, artists and crafters will be inspired by working with metals and vellum. This is a workshop designed to stimulate ideas and take your art in new directions.

#10 October 30th Explorations in Liquid Media with Sydell Glasser

Floral Park Memorial HS- Sewanhaka CHSD

Liquid media applications in the classroom go far beyond watercolors and inks. Participants in this workshop will explore a range of techniques that utilize liquid media. Applications of water soluble graphite, high pigmented watercolor, charcoal washes, gesso drawings, and rubbing alcohol with ink will all be explored and can be adjusted for most grade levels. Come ready to experiment and have some fun while trying something new!

#11 November 7th 6x6 Collaborating through Art with Rosemarie Elder & Jeanie Ritter

JFK High School-Plainview Old Bethpage Schools

Join us for an enriching professional development experience that offers the chance to actively participate in our evolving museum-quality installation at The Heckscher Museum of Art and local galleries like The Firefly in Northport. Our program, The 6x6 Collaborative, provides a dynamic platform for Long Island National Art Honor Society members, teachers, to unite in artistic exploration. This hands-on workshop will guide you through the process of getting involved with our ongoing program, emphasizing the integration of your students' work into prestigious exhibition spaces. We will also discuss ways to adapt this program to fit any grade level within your district, allowing it to grow and flourish in your community. Whether you are looking to connect with other educators, collaborate on inspiring projects, or create meaningful artistic experiences for your students, this workshop is your gateway to making a significant impact in the world of art education.

#12 November 12th Ceramic Hand-building for Elementary & Beginning Art Teachers with Janis

Boremski *James A. Dever ES-Valley Stream UFSD 13*

Need a crash course in all things "clay"? Want to learn how to use your kiln? Scared to try glazing? Join this two-session ceramics course where we will cover clay & ceramic techniques suitable for use in K-6 classes. Each participant will create 3-4 clay works in the first session, then return to glaze their pieces in the second session. We will cover various methods of using the pinch pot, coil, slab & slab roller, as well as other hand-building ceramics techniques as well as ordering, storing and safely cleaning the studio after a clay lesson. Participants must attend both sessions (Part 1 - 10/15)

#13 November 13th Artificial Intelligence meets Artistry: Transforming Classroom Creativity with John Hendrick-Virtual via Zoom

Join us for an exciting seminar on integrating AI Art into the classroom using Adobe Firefly, a product of Adobe Creative Cloud currently in its public beta test phase. Dive into the world of image rendering software and explore its potential to ignite creativity, foster innovation, expand artistic capabilities, and engage students in new and exciting ways. Through hands-on activities, discover how to leverage Adobe Firefly's innovative features to generate unique imagery and inspire original artwork. No prior experience with AI or Adobe Firefly is required— all you need is your curiosity and basic drawing supplies (paper, rulers, pencils, and coloring tools of your choice.) Don't miss this opportunity to revolutionize your approach to art education and unlock new realms of creativity with AI Art.

#14 November 14th Creative Connections: Texture Project for Students with Autism with Cassandra

Papajohn-Shaw *Floral Park Memorial HS- Sewanhaka CHSD*

Explore a hands-on texture-based art activity that you can implement in your classroom. Participants will be provided with the knowledge and tools to create a sensory-rich art experience tailored to the unique needs of autistic learners. Design and create your own texture-based art project sample, that you can use it as a teaching tool and inspiration for your students. This sample will serve as a model to help you demonstrate techniques, gain confidence in guiding your students through similar creative processes, and set expectations for your class.

#15 November 19th Engaging with Your Artistic Process with Danielle Livoti

New Hyde Park Memorial HS- Sewanhaka CHSD

Art educators will get an opportunity to revisit their own artistic practice and passion for art-making in a guided open studio session where they can document their artistic process as a way to create content to share with their classes. This workshop will greatly benefit all art educators but especially those who need to model this method with their AP level or advanced art students.

#16 November 20th Digital Art History Gallery with Laura Swan

Virtual via Zoom

Participants in this digital art course will learn to use Google drawing, and we will explore the POP Art genre. We will then create unique, digital Pop Art imagery with Google draw, and make a virtual Art gallery to showcase our newly created artwork!

#17 November 21st 2D Landscape Felting with Hillary Broder-Anderson

Hewitt Elementary School-Rockville Centre UFSD

Felting is the art of creating artwork in wool. 2D felting is often described as painting with wool. This workshop will be great for both beginner and experienced felters. We will create two-dimensional landscapes in wool felt, using needle felting techniques as well as some textural techniques and tips to build up our scenes. Participants will learn how to blend realistic colors in felt and how to layer and sculpt them to create finished artwork. This workshop will provide interesting and unique materials to use in future lesson planning.

#18 December 3rd Miniature Marvels with Roi Daconto

H.F. Carey High School-Sewanhaka CHSD

Imagine having a person sunbathing on an orange slice or a person climbing a cupcake mountain! That's what miniature photography is all about, using tiny figurines and creating the illusion of a life-size world. Bring your cell-phone or camera and your imagination to capture these tiny wonders!

#19 December 5th The Art of Pottery Part 1 with Maria Verni

Glen Cove High School-Glen Cove City Schools

As educators we strive to enhance our students' studio experience but often neglect our own in the process. Exploration is the key to inspiration and the goal for this session is that you connect with other educators and share ideas as you experiment with new materials or enjoy some much needed personal studio time to express yourself. In these sessions, participants will be given the opportunity to refocus on their own processes and to explore different media. Come in, get your hands dirty, and enjoy making some artwork for YOU! (Register for the next two workshops on 1/16 & 2/27)

~~~~~Next Registration for Winter/Spring workshops on 12/9~~~~~

**#20 December 10<sup>th</sup> Out of the Box: Experimental Drawing Practices with Danielle Livoti**

*New Hyde Park Memorial HS- Sewanhaka CHSD*

Learn how to develop your creative practice through non traditional drawing and mixed media methods that allow you to loosen up, give up your artistic "control" and be open to the unexpected! Learn techniques that you can use to help those "perfectionist" students get out of their comfort zones and get working more intuitively. This class will also help AP Studio art teachers create content that relates to the experimentation aspect of the portfolios.

**#21 December 11<sup>th</sup> Small Books, Mini-Journals, and Zines #1 with Eric Scott**

*Virtual via Zoom*

Come and explore making and creating small books and zines, and experience a different take on visual journaling. Small spaces are intimate and offer unique creative opportunities for journaling, reflecting, and making, so join in as we make our own small books and zines and explore the creative possibilities that each format offers. After making our mini-journals and zines, we will work to fill them as we delve into themes, techniques, materials, and much more.

**#22 December 12<sup>th</sup> Mixed Media Mythical Creatures with Sydell Glasser**

*Floral Park Memorial HS- Sewanhaka CHSD*

A favorite lesson plan with my Illustration & Design classes, this session will look at the work of Maurice Sendak as inspiration for creating our own mythical creature drawings. We will use mixed media in our exploration of how to create textures and interest in a children's book illustration. The techniques learned in this session can be applied to most levels..

**#23 January 7<sup>th</sup> Collage: Starting From Scratch, Part 1 with Christine Donnelly & Sydell Glasser**

*Seaford Harbor ES-Seaford UFSD*

This is the first of a two-part workshop, where participants will create a collection of collage papers using a variety of methods and media. The session will begin with a few mindful activities to re-center and decompress after a long day of teaching. We will then use a selection of handmade non traditional mark making tools to add to our collection of collage papers. A variety of techniques in gelli printing will also be explored. The results of this workshop will be used to construct a collage in Part 2. This session can also be taken independently, if desired. Get ready to have fun! (Part 2-1/21)

**#24 January 8<sup>th</sup> Building Bonds: Creating Postcards of "home" with Photoshopwith Natasha Santana**

*Floral Park Memorial HS- Sewanhaka CHSD*

Learn techniques that put your students' interests at the forefront! The unit is designed to encourage independent learning and creativity from all students. This hands-on session will allow teachers time to actively engage with Photoshop tools and techniques such as typography, clipping masks and layer styles. Participants will leave with practical skills that you can use with your students to help them stay organized and express themselves through digital art!

**#25 January 9<sup>th</sup> Celebrate African-American Art History through Gordon Parks Inspired Collages with Roi Daconto H.F. Carey High School-Sewanhaka CHSD**

This project is a fun and creative way to allow your students to learn about influential African American artists, and their contributions to art and culture. You will walk out of this workshop with a finished digital collage of your artist while following simple step-by-step instructions.

**#26 January 15<sup>th</sup> Smartphone Digital Photography & Editing with Sue Presberg**

*Virtual via Zoom*

Understand how to use your cell phone camera but know that editing your photos will take them to another level? This course will take you through the basics of several editing apps to better your photographic aesthetics. You can use these skills in your classroom to emphasize your students' work, be able to show parents and administrators what the students are doing, teach your classes or use for yourselves. No photography or editing experience necessary.

**#27 January 16<sup>th</sup> The Art of Pottery Part 2 with Maria Verni**

*Glen Cove High School-Glen Cove City Schools*

As educators we strive to enhance our students' studio experience but often neglect our own in the process. Exploration is the key to inspiration and the goal for this session is that you connect with other educators and share ideas as you experiment with new materials or enjoy some much needed personal studio time to express yourself. In this session, participants will be given the opportunity to refocus on their own processes and to explore different media. Come in, get your hands dirty, and enjoy making some artwork for YOU! (Register for workshop #3 on 2/27)

**#28 January 21<sup>st</sup> Collage: Starting From Scratch, Part 2 with Christine Donnelly & Sydell Glasser**

*Seaford Harbor ES-Seaford UFSD*

This is the second class of a two-part workshop, where participants will create collages from their collections of papers created in Part 1. The session will begin with a few mindful activities to re-center and decompress after a long day of teaching. We will then use a selection of handmade non traditional mark making tools to add to our collection of collage papers and create unique collages from them. This session can also be taken independently, if desired. Get ready to create!

**#29 January 22<sup>nd</sup> COLOR ME: The Seven Chakras and You with Laura Swan**

*Virtual via Zoom*

The science behind color is pretty complicated; however, the basics are important to understand: Color is actually part of light. Light is made up of vibrating energy. This energy vibrates at different speeds, and all of the energy put together creates the color spectrum. Participants in this exciting workshop will create their own meaningful, virtual journals with the understanding of the seven chakras and color.

**#30 January 28<sup>th</sup> 3D Animals Felting with Hillary Broder-Anderson**

*Hewitt Elementary School-Rockville Centre UFSD*

Felting is the art of creating artwork in wool. 3D felting is often described as painting with wool. This workshop will be great for both beginner and experienced felters. During this hands-on workshop, participants will learn felting techniques that will culminate in a 3D animal sculpture. They will learn how to create sculptural forms, blend realistic colors in felt and how to layer and sculpt them in order to create a finished 3D animal including the addition of plastic eyes and additional 3D details. This workshop will provide interesting and unique materials to use in future lesson planning.

**#31 January 29<sup>th</sup> Small Books, Mini-Journals, and Zines #2 with Eric Scott**

*Virtual via Zoom*

Come and explore making and creating small books and zines, and experience a different take on visual journaling. Small spaces are intimate and offer unique creative opportunities for journaling, reflecting, and making, so join in as we make our own small books and zines and explore the creative possibilities that each format offers. After making our mini-journals and zines, we will work to fill them as we delve into themes, techniques, materials, and much more.

**#32 January 30<sup>th</sup> 3D Plaster sculpture with Tracy Kozloff**

*Michael F. Stokes ES-Island Trees UFSD*

Come and create your own unique conch shell plaster sculpture using your own hands. You will leave with a painted plaster shell. We will explore the unique way to create this sculpture that can be done with any age student!

**#33 February 4<sup>th</sup> Narrative Collages with Sydell Glasser**

*Floral Park Memorial HS- Sewanhaka CHSD*

Collage is a useful medium in building meaningful narrative artworks. Participants in this workshop will explore the many uses of a variety of collage techniques as a means of supporting visual personal narratives. Using the work of Kara Walker, Kurt Schwitters, Christo, and Wangechu Mutu for inspiration, we will then make mixed media collages that help tell our stories. Participants are encouraged (but not required) to bring rejected drawings and other personal materials they may have to incorporate into their work. The techniques learned in this workshop can be implemented across a variety of levels.

**#34 February 5<sup>th</sup> Interactive Elements of Art with Laura Swan**

*Virtual via Zoom*

Elements of Art are stylistic features that are included within an art piece to help the artist communicate. In this virtual interactive workshop, participants will visualize a digital design as a creative response to the review of the ABC's of the Elements of Art. For example, participants will examine lines vary in width, length, and direction and study how lines are used strategically in variations to elicit certain psychological responses for a viewer: a curvy line has the ability to suggest comfort and ease, whereas a jagged one can evoke anxiety and commotion.

**#35 February 6<sup>th</sup> Negative Space Paintings with Eric Fox**

*Long Beach HS-Long Beach Public Schools*

Participants in this workshop will learn how to create a multi layered watercolor painting using the negative space layering technique. Participants will also discover new unconventional ways of creating surface treatments that work with watercolors. This lesson is adaptable for most age groups and can focus on subjects such as foliage, flowers all the way to simple shapes and forms.

**#36 February 11<sup>th</sup> Drippy Installations with Roi Daconto**

*H.F. Carey High School-Sewanhaka CHSD*

Get inspired by contemporary artist Jen Stark and her “drippy” installations. This collaborative project focuses on patterns, color, and 3D elements. This project can be adapted to different grade levels, and will engage students in art that fosters creativity and encourages them to work together to create a collaborative piece of art.

**#37 February 12<sup>th</sup> Unlocking Student Creativity with TAB with Mable Ting**

*Plainedge Middle School-Plainedge UFSD*

Want to try a new way of teaching art that will engage all students? Are you a seasoned teacher who might be ready for a change? The time might be right for you to try Teaching for Artistic Behavior (TAB), a choice-based approach to art education. With TAB, students decide what projects to work on and what materials to use. The teacher becomes the facilitator, helping students become the kinds of artists they want to be. I made the switch to TAB in 2018, and have never looked back. I’ve seen how TAB fosters creativity and independent thinking in students that goes beyond traditional art-education methods. This way of teaching takes some getting used to, but it’s exhilarating and rewarding, and students, parents, and administrators all like it. My workshop will explain the basics of TAB, how to set up your classroom, how to organize your class time, and more. Come see and decide for yourself if this is for you! TAB can be modified to suit all ages and grade levels.

**#38 February 13<sup>th</sup> Bisa Butler Collages with Michelle Schroeder**

*Virtual via Zoom*

Contemporary artist, Bisa Butler, utilizes textiles to create contemporary art quilted portraits of people of African descent. In this workshop we will explore the work of Bisa Butler as a collage artist, make the connections between our narrative and the collage, including colors, symbols, and photos, use Gelli printing used to create collage papers, discuss how color can invoke emotions, and draw/paint back into the collage for further details.

**#39 February 26<sup>th</sup> Small Books, Mini-Journals, and Zines #3 with Eric Scott**

*Virtual via Zoom*

Come and explore making and creating small books and zines, and experience a different take on visual journaling. Small spaces are intimate and offer unique creative opportunities for journaling, reflecting, and making, so join in as we make our own small books and zines and explore the creative possibilities that each format offers. After making our mini-journals and zines, we will work to fill them as we delve into themes, techniques, materials, and much more.

**#40 February 27<sup>th</sup> The Art of Pottery Part 3 with Maria Verni**

*Glen Cove High School-Glen Cove City Schools*

As educators we strive to enhance our students' studio experience but often neglect our own in the process. Exploration is the key to inspiration and the goal for this session is that you connect with other educators and share ideas as you experiment with new materials or enjoy some much needed personal studio time to express yourself. In this session, participants will be given the opportunity to refocus on their own processes and to explore different media. Come in, get your hands dirty, and enjoy making some artwork for YOU!

**#41 March 4<sup>th</sup> Image Transfers with Sandra Carrion & Pat Beary**

*Floral Park Memorial HS- Sewanhaka CHSD*

Our two hour introductory session will cover a process accessible for all age levels. We will create four transfers using hand sanitizer and a specialty film with pre-printed images. The final results can be realistic or painterly. Each transfer will be attached to a note card. This is a wonderful process for all art students. Please note in order to continue with this process on their own, teachers will need a pigment ink inkjet printer, hand sanitizer and a substrate to transfer to.

**#42 March 5<sup>th</sup> Small Books, Mini-Journals, and Zines #4 with Eric Scott**

*Virtual via Zoom*

Come and explore making and creating small books and zines, and experience a different take on visual journaling. Small spaces are intimate and offer unique creative opportunities for journaling, reflecting, and making, so join in as we make our own small books and zines and explore the creative possibilities that each format offers. After making our mini-journals and zines, we will work to fill them as we delve into themes, techniques, materials, and much more.

**#43 March 19<sup>th</sup> Simple Website Creation with Google Sites with Sue Presberg**

*Virtual via Zoom*

Creating a personalized Google website is a great way to track your artistic growth in real time and more importantly over your (and your students') educational lifetimes! Select and organize content and also reflect on student achievements, skills and future aspirations. Incorporate other Google Apps for items such as a resume, artist reflections, process, etc... This can be a lifelong narrative display that can be constantly updated and content is never lost over the years.

**#44 March 20<sup>th</sup> Keep Calm and Carry Yarn with Nikki Girgenti**

*The Wheatley School-East Williston UFSD*

Unwind and get creative in this hands-on course that will introduce you to simple crochet, knitting, and weaving into your repertoire of skills as art educators. Whether you're a beginner or already love to stitch, this course is perfect for any K-12 art educator. In this workshop, you'll discover how these simple techniques can cross into all sorts of subjects—like math through patterns, science through material exploration, or even history and culture. Plus, you'll see how these crafts can bring a little mindfulness and relaxation to your students' day, helping them focus and de-stress while connecting to the arts. Participants will need to bring a skein of worsted weight yarn and an "h" crochet hook to the first class. Join us for a fun, relaxing experience that will leave you with fresh ideas to weave art into your teaching.

**#45 March 26<sup>th</sup> Travel the world with Virtual Field Trips with Tim Needles**

*Virtual via Zoom*

Explore the many options available for educators in the emerging world of virtual and augmented field trips. Technology now allows us to explore any place on earth and beyond with amazing tools that aid teaching and offer students an engaging, memorable experience. We will touch on fun and creative virtual field trip options for every level and any classroom from live streams to guided tours to virtual visits from professionals. These are fun learning opportunities and we will share how they work from a low-tech environment to virtual reality headsets and look at the different technologies available. Experience some of the options available to teachers from free virtual field trips with groups like National Geographic, Google, NASA, and museums around the world to popular educational offerings to low-cost Virtual Reality tours and subscription options like Discovery Education.