



Art Supervisor's Association is pleased to present a series of both in-person and virtual Professional Development Workshop.

*All workshops will be presented from 4-6pm on the date listed.*

*In the event that in-person instruction becomes unavailable, participants will be notified if there is a virtual option.*

**#1 October 13<sup>th</sup> Surrealism Made Easy with Roi Daconto**

*H. F. Carey High School-Sewanhaka CHSD*

It is always difficult to get students to push their creativity enough to create a surrealist illustration. This method will help students think outside of the box and be able to create great surrealist inspired drawings.

**#2 October 14<sup>th</sup> Exploring Cyanotypes with Lisa Federici**

*W.C. Mepham High School-Bellmore/Merrick CHSD*

Known as a photographic printing technique, cyanotype is a unique and easy manual process used to create print patterns, used by artists, botanists, and architects for almost 200 years. Through a photosensitive solution that dyes surfaces blue when in direct contact with light, it reveals original prints, with good definition and an intense, unique shade of blue.

**#3 October 19<sup>th</sup> NYS Visual & Media Arts Standards Overview and Implementation with  
Donnalyn Shuster**

*Virtual via Zoom*

The workshop is designed to detail the origin, interpretation, application, and implementation of the new State Standards for Visual and Media Arts. Perfect for new teachers.

**#4 October 20<sup>th</sup> Exploring Contemporary Art with Elementary Students with Julia Lang-Shapiro**

*Virtual via Zoom*

Discover strategies for using contemporary art in grades K-5. Davis Publications and Art21, provides an engaging exploration of introducing young students to contemporary art. Get inspiration and information on topics such as: adapting content, creating age-appropriate curricula, and navigating political/social ideas.

**#5 October 26<sup>th</sup> Making Ink from Nature with Tara Pillich**

*Jericho High School-Jericho Public Schools*

Learn how create inks and dyes from the natural materials around us. We will discuss how to make historic and experimental inks and dyes, from acorns, walnuts, vegetables and more. Recipes and resources will be shared as well as the ability to try out some handmade supplies. These activities encourage students to get outside, be mindful of their environment's resources and rethink how art is made.

**#6 October 27<sup>th</sup> Collage Journey #1 with Julia Lang-Shapiro**

*Virtual via Zoom*

In this four-part journey, we will explore creating the ingredients for collage (substrates and collage fodder), defining what imagery is your most favorite to work with, and how to put it all together in several different methods for making beautiful, finished art.

**#7 November 4<sup>th</sup> Viva la Vida: Frida Kahlo=Affective Skills Muse with Christy Silecchia-Ferrone**

*Virtual via Zoom*

This workshop will begin with an art history presentation on the short, yet dynamic and influential, life of Mexican artist Frida Kahlo. Frida remains relevant and relatable to this day for her unique artwork, strength of character, grit in the face of adversity and passion for life. Let Frida be the muse that helps inspire an affective skills lesson. A 'selfie' learning engagement: "The person I know the best" will be shared as a sample lesson.

**#8 November 9<sup>th</sup> Cell Phone Photography with Sue Presberg**

*Long Beach High School-Long Beach Public Schools*

Understand the techniques needed to take amazing photos on your phone! You will learn how to use apps to create quality, esthetically pleasing photographs. You will be able to edit these photos to use in a classroom to enhance presentations, displays and student work, and in turn, teach your students to do the same.

**#9 November 10<sup>th</sup> Collage Journey #2 with Julia Lang-Shapiro**

*Virtual via Zoom*

In this four-part journey, we will explore the process of creating the ingredients for collage (substrates and collage fodder), defining what imagery is your most favorite to work with, and how to put it all together in several different methods for making beautiful, finished art.

**#10 November 16<sup>th</sup> Freeing the Foreground, Middle and Background with Gina-Marie Buongiovanni**

*Mineola High School- Mineola Public Schools*

This workshop will "focus" on the foreground, middle ground, background. We will be dissecting a photograph and exploring how to add depth.

**#11 December 1<sup>st</sup> In a Flash! Exploring Tattoo Art Through Digital Illustration with Danielle Livoti**

*New Hyde Park Memorial High School- Sewanhaka CHSD*

Interested in doing a project about tattoos but not sure how to approach the subject with your high school students? Break barriers and stereotypes by exploring the history of American Traditional and Japanese Traditional tattoos through a digital illustration project using apps like Medibang Paint and Tayasui Sketches. Students will also learn about appropriation, developing style and personal meaning, and composition while creating their own tattoo flash inspired illustration.

**#12 December 7<sup>th</sup> Collage Journey #3 with Julia Lang-Shapiro**

*Virtual via Zoom*

In this four-part journey, we will explore the process of creating the ingredients for collage (substrates and collage fodder), defining what imagery is your most favorite to work with, and how to put it all together in several different methods for making beautiful finished art.

**#13 December 8<sup>th</sup> Celebrating our Culture & Heritage with Roi Daconto**

*H. F. Carey High School-Sewanhaka CHSD*

This project is a great way of getting students to not only discuss their culture, heritage, and traditions but also create a tribute about their family. The project is geared towards middle school but can be adapted to different grade levels. The project can also be done using color pencils, paint, and can also be created digitally.

**#14 December 9<sup>th</sup> Exploring Background Techniques with Eric Fox**

*Long Beach High School-Long Beach Public Schools*

Have you or your students ever had anxiety when it comes to getting started on a project? Have you or your students ever experienced any challenges when staring at a blank page or canvas? In this workshop, you will learn a plethora of background techniques to help overcome the fear of looking at an empty canvas or page. This workshop will showcase easy background techniques with some traditional and non-traditional ideas on how to create backgrounds, all of which can be used for journals, sketching, or for actual finished projects.

**#15 January 11<sup>th</sup> Art Inspired by Soundscapes with Andrea Gonella & Jeffrey Shanzer**

*Jackson Elementary School-Jericho Public Schools*

Soundscapes use a variety of instruments to portray an emotion and engage the listener. Throughout history, they have been used for many beneficial purposes such as boosting mood, reducing stress, elevating productivity, and evoking curiosity. In the first half of this professional development class, teachers will hear a relaxing soundscape using live instruments such as singing bowls, tuning forks, world percussion, gongs, and voice. This will serve as inspiration for the second part of the workshop. After listening I will provide information about the instruments and how they are made, and visual arts teacher Jeff Shanzer will lead the teachers through an art project inspired by the soundscape.

**#16 January 12<sup>th</sup> Vector Portraits in Google Drawing with Michelle Schroeder**

*Virtual via Zoom*

Create a digital vector portrait using Google Drawing. I'll walk you through the basic tools of Google Drawing, creating vector shapes, and placing colors to create a finished portrait. (Recommended middle school and up.)

**#17 January 18<sup>th</sup> Creating Zines with Lisa Federici**

*Virtual via Zoom*

Zines are a great way to publish your own art, poems, writing, musings, and anything else you want to express without needing anyone else's permission to do so. Zines, or 1 Page Books, are an easy and fun way to incorporate book making into an art curriculum. Zines tend to be a bricolage of various images, texts, and messages. Here is a list of just a few of the things you can do with the zine format: Publish sketches, drawings, and mini-comics Match recipes with whimsical illustrations Mix words with images and textures Print lines of poetry Share a manifesto, the list goes on. Basically, what you can include in a zine is only limited by your imagination. What will your zine be about?"

**#18 January 19<sup>th</sup> Collage Journey #4 with Julia Lang-Shapiro**

*Virtual via Zoom*

In this four-part journey, we will explore the process of creating the ingredients for collage (substrates and collage fodder), defining what imagery is your most favorite to work with, and how to put it all together in several different methods for making beautiful, finished art.

**#19 January 20<sup>th</sup> The Elements of Art with Roi Daconto**

*H. F. Carey High School-Sewanhaka CHSD*

The elements of art is something that all art students need to learn about, so why not have a bit of fun with it! This workshop will show you clever ways of having students do a project that incorporates the elements of art. The lesson can be adapted to most grade levels.

**#20 January 26<sup>th</sup> Exploring Contemporary Art for HS students with Julia Lang-Shapiro**

*Virtual via Zoom*

Whether responding to unique current events or traditional rites of passage, consider how contemporary art can be used in the high school classroom to deepen empathy, community, and engagement. Enjoy this conversation about using big ideas, guiding questions, and your student's needs moderated by Davis Publications and Art21. Learn from a panel of expert teachers as they discuss best practices, successful lessons, and suggested content you can explore.

**#21 February 8<sup>th</sup> Found Object Fashion Illustrations with Joanne Harvey**

*Long Beach High School-Long Beach Public Schools*

Students will create 3D Fashion Illustrations using unexpected objects by combing pencil-drawn fashion illustrations with real life, miscellaneous objects.

**#22 February 9<sup>th</sup> Contemporary Art for MS students with Julia Lang-Shapiro**

*Virtual via Zoom*

Bridging the time between being a young child and teenager is a fraught rite of passage. Consider how contemporary artists and their work can be used with middle school students to encourage their personal identity and self-expression. Learn best practices, successful lessons, and suggested content from teachers already using contemporary art to respond to the needs of their middle schoolers.

**#23 February 16<sup>th</sup> Bookmaking Mania with Julia Lang-Shapiro**

*Virtual via Zoom*

How many different book forms can we make in a two-hour workshop? Let's explore a variety of bookmaking techniques including origami, no glue, exposed spine and decorative binding.

**#24 March 2<sup>nd</sup> The Art Podcast: Connecting Students through Technology with Tomas Sena**

*Lynbrook High School-Lynbrook Public Schools*

Participants will be shown how to start their own podcast and YouTube Channel, using ZOOM technology, iMovie, and other editing software. Procuring artists to interview, developing insightful questions, producing and editing episodes, and cross promoting on social media will all be discussed.

**#25 March 10<sup>th</sup> Teaching for Artistic Behavior (TAB)-A Middle School Perspective with Mabel Ting**

*Plainedge Middle School-Plainedge Public Schools*

Teaching for Artistic Behavior (TAB) is a new, choice-based approach to teaching art. Instead of all students doing the exact same thing every day, under TAB students are given the freedom to choose the materials and the projects they want to work on. This approach fosters creativity and promotes self-reliance and independent thinking. The main focus of this workshop will be for participants to experience TAB in a middle school setting (it can easily be adapted for other grade levels). You will take a tour of a TAB classroom and see how a TAB setup allows students to initiate their own project ideas. You will have the chance to work on a project of your own devising at one of our workstations, just as the students do. You will leave with plenty of ideas for how to set up and run your own TAB classrooms.

**#26 March 22<sup>nd</sup> Digital Collage with Google Drawing with Michelle Schroeder**

*Virtual via Zoom*

Looking for a universal tool to create digital collages? Join us as we create collages with Google Drawings. There will be lesson ideas shared, class recommendations, and fun activities to keep students engaged.