



*Art Supervisors Association is pleased to present a series of both in-person and virtual Professional Development Workshop.*

*All workshops will be presented line or virtually (as indicated) from 4-6pm on the date listed.*

**#1 October 17<sup>th</sup> 6x6 Collaborating through Art with Rosemarie Elder**

*JFK High School-Plainview Old Bethpage Schools*

Connect, Collaborate and Create. A unique opportunity to involve your students in an evolving museum quality installation. Our program, the 6x6 Collaborative, links Long Island National Art Honor Society members, teachers, and The Heckscher Museum in Huntington. This hands-on workshop will explain how to get involved in our existing program and how it can be adapted in your district for any grade level and grown in your community.

**#2 October 18<sup>th</sup> Image Transfers with Sandra Carrion & Patricia Beary**

*In Person location TBA*

Our two hour introductory session will cover a process accessible for all age levels. We will create four transfers using hand sanitizer and a specialty film with pre-printed images. The final results can be realistic or painterly. Each transfer will be attached to a note card. This is a wonderful process for all art students. Please note in order to continue with this process on their own, teachers will need a pigment ink inkjet printer, hand sanitizer and a substrate to transfer to.

**#3 October 19<sup>th</sup> Artificial Intelligence (AI) & The Arts with Tim Needles**

*Virtual Via Zoom*

Learn about the evolving world of artificial intelligence and how it can be used and abused in the arts. We'll explore the variety of tools available and how educators can leverage them to support their teaching and allow for more free time to work with students. We'll also examine some of the issues that these technologies may cause and how to avoid problems with copyright infringement, plagiarism, and negative consequences.

**#4 October 24<sup>th</sup> Explorations in Mixed Media for the Art Educator with Sydell Glasser**

*Floral Park Memorial High School-Sewanhaka CHSD*

Come experiment with mixed media techniques that help inspire new approaches to teaching in the art room! In this session we will brainstorm ideas together about how mixed media can be utilized amongst all ages, and participants will be given ample time to experiment new ways to combine media. Time allowing, both representational and abstract approaches will be explored through techniques in collage, drawing, painting, and printmaking.

**#5 October 25<sup>th</sup> Smartphone Photography Editing with Sue Presberg**

*Virtual via Zoom*

Understand how to use your cell phone camera but know that editing your photos will take them to another level? This course will take you through the basics of several editing apps to better your photographic aesthetics. You can use these skills in your classroom to emphasize your students' work, be able to show parents and administrators what the students are doing, teach your classes or use for yourselves. No photography or editing experience necessary.

**#6 October 26<sup>th</sup> Processes for AP Drawing and 2D Design with Sandra Carrion & Patricia Beary**

*Location TBA*

The workshop will explore several processes appropriate for teachers of AP students. The presenters will experiment with different substrates illustrating how simple changes in media and materials can enhance various drawings, paintings, prints and photographs. Emphasis will be placed on portfolio development

**#7 November 2<sup>nd</sup> Mindful Studio Practices for Educators with Sydell Glasser**

*Floral Park Memorial High School-Sewanhaka CHSD*

As educators we strive to enhance our students' studio experience but often neglect our own in the process. Exploration is the key to inspiration and the goal for this session is that you connect with other educators and share ideas as you experiment with new materials or enjoy some much needed personal studio time to express yourself. In this session, participants will be given the opportunity to refocus on their own processes and to explore different media. Come in, get your hands dirty, and enjoy making some artwork for YOU!

**#8 November 14<sup>th</sup> Clay for the K-12 Educator with Kelly Verdi**

*JFK High School-Plainview-Old Bethpage CHSD*

Have you ever wanted to incorporate clay into your curriculum, but are not sure how. Join us to review the basics of clay, working with the kiln, glazes and walk away with pieces that can be utilized in any K-12 art classroom. It is recommended to wear comfy clothes as you will get a bit muddy. If you have a box to help transport your items, that is also a recommendation.

**#9 November 15<sup>th</sup> Words and Images through Art Journaling with Eric Fox**

*Long Beach High School-Long Beach Public Schools*

This workshop is designed to introduce various ways to create journal pages that focus on the incorporation of words, text, and writing. Participants will explore working with traditional and non-traditional methods of surface treatments while also experimenting with the written word and mindfulness journaling. This project can easily be adapted to all types of learners and age groups

**#10 November 28<sup>th</sup> Junk Robots with Roi Daconto**

*H. Frank Carey High School- Sewanhaka CHSD*

Using recycled materials we will build unique and creative robots. This lesson ties in perfectly with STEAM and can be adapted to all grade levels. This is a fun and engaging project that allows students to problem-solve while offering different instructional and learning tasks. After building your own robot, we will have fun placing our robots in a story created by you! Please bring in as many recycled objects that you can.

**#11 December 5<sup>th</sup> "Sweet" Ceramics with Jennifer Kelly**

*Roslyn Middle School-Roslyn UFSD*

This is the first part of a three session course that will include learning how to create a cake or pie slice box using clay. You must be able to attend all three sessions to participate fully. During session one, we will go over clay building techniques and all participants will be engaged in hands on building methods to create their own individual art piece. During session two, participants will receive the completed bisqueware of their artwork from session one, and glazing practices will be discussed and applied. During session three, participants will receive and take home their completed work as well as explore many additional teaching resources including lesson plans, rubrics, and many other teaching aids to support the lesson.

**#12 December 6<sup>th</sup> Artist Trading Cards with Donnlayn Shuster**

*Virtual via Zoom*

Learn how to create original, 2 1/2 x 3 1/2 inch sized creative compositions using collage and mixed media techniques – designed to be shared with others! Basic techniques of layering, painting, and embellishment will be demonstrated as students are encouraged to chart their own creative path around themes or imagery. During this workshop you will learn the history of the ATC movement from its inception in 1996, be inspired by Artist Trading Cards that individuals have created from across the USA, and create your very own cards. Multiple techniques can be taught including collage, printmaking, transfers, ink prints, in combination with traditional art media.

**#13 December 7<sup>th</sup> Creative Boost with Eric Scott #1**

*Virtual via Zoom*

Looking for fresh ideas for your art? Looking for some fun activities to help you get creative? Join me for a creative boost as we dive into exercises and activities to spark new ideas and directions for you and your art as we engage in some fun and enjoyable artmaking challenges. This is a perfect workshop for anyone looking for some creative inspiration. This four part workshop is designed to challenge us in a variety of ways as we explore different media and ideas. Each class session we will focus on different materials, strategies, and challenges to push us in new directions.

The workshops are not sequential so you can take all four or just one.

~~~~~Next Registration for Winter/Spring workshops on 12/11~~~~~

**#14 January 9<sup>th</sup> Using Arts and Sciences to Address Climate Change and Other Universal Themes with Tim Needles-Virtual via Zoom**

Data visualization, storytelling, expression of ideas! Join this interactive session designed to fuel the creative classroom and empower your class of changemakers. Let's jump in to design, create, experiment, and invent as we use the arts and sciences to address climate change and other social causes. Session participants will explore examples of K-12 projects and will use inquiry and human-centered design to make a lesson plan built with a choice of activities for the classroom. Participants will gain knowledge and skills in: - Designing with choice and purpose across the curriculum - Using formative assessments and peer review/feedback to assess understandings - Preparing a class-wide and/or school-wide initiative connected to a global event - Aligning curriculum to new climate change standards as well as national arts standards. - Creating collaboratively with a diverse group using emerging digital tools.

**#15 January 10<sup>th</sup> Digital Mosaics in the Classroom with Laura Swan**

*Virtual via Zoom*

In this digital art session participants will: Create a one-of-a-kind digital mosaic using Google drawings. Learn how to access Google Draw and the many ways to incorporate this amazing tool into the classroom. Specifically learn the art of digital mosaic. Focus on the art history of Greco Roman mosaics as a reference. Learn to use the elements of art vocabulary (color, line, shape, etc.)

**#16 January 11<sup>th</sup> Mastering Composition with Courtney Young**

*Bethpage High School-Bethpage UFSD*

This workshop will go through the basics of compositional techniques, and how to create a strong composition from a photo reference. All too often we have students working from references that aren't ideal, and the work suffers because it lacks a strong composition. In this workshop participants will be shown a variety of ways of taking a reference and creating multiple compositions that are stronger than the original. Participants will learn how to create notans, thumbnail sketches, and value/color studies as a means of finding stronger compositions

**#17 January 16<sup>th</sup> Creative Boost with Eric Scott #2**

*Virtual via Zoom*

Looking for fresh ideas for your art? Looking for some fun activities to help you get creative? Join me for a creative boost as we dive into exercises and activities to spark new ideas and directions for you and your art as we engage in some fun and enjoyable artmaking challenges. This is a perfect workshop for anyone looking for some creative inspiration. This four part workshop is designed to challenge us in a variety of ways as we explore different media and ideas. Each class session we will focus on different materials, strategies, and challenges to push us in new directions.

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**#18 January 17<sup>th</sup> Narrative Storytelling with Roi Daconto**

*H. Frank Carey High School- Sewanhaka CHSD*

Artists have been using art to portray stories since the beginning of time. By using a series of symbols and images, a visual narrative will be created. This lesson is geared towards high school students, however, this lesson can be adapted for a variety of ages and classes from fairy tales, folktales, personal stories, or one's own culture and traditions.

**#19 January 18<sup>th</sup> 2D Felting with Hillary Broder-Anderson**

*Wilson Elementary School-Rockville Centre UFSD*

During this hands-on workshop, participants will learn felting techniques that will culminate in a two dimensional piece. Participants will learn how to blend realistic colors in felt and how to layer and sculpt them to create finished artwork. This workshop will provide interesting and unique materials to use in future lesson planning.

**#20 January 23<sup>rd</sup> Introduction to Procreate with Nicole Bradley**

*Massapequa HS-Ames Campus-Massapequa UFSD*

Educators will receive a comprehensive introduction to the app Procreate and how it can be used in the art classroom. Attendees will explore a variety of tools and techniques that can be used to develop proficiency for students within the app, which is widely used by professional artists, designers, and creators. Project ideas, tips and tricks will be shared to show how the iPad and corresponding apps can be used in effective and efficient ways.

**#21 January 24<sup>th</sup> "Sweet" Ceramics with Jennifer Kelly Part #2**

*Roslyn Middle School-Roslyn UFSD*

This is the second part of a three session course that will include learning how to create a cake or pie slice box using clay. You must be able to attend all three sessions to participate fully. During session two, participants will receive the completed bisqueware of their artwork from session one, and glazing practices will be discussed and applied. During session three, participants will receive and take home their completed work as well as explore many additional teaching resources including lesson plans, rubrics, and many other teaching aids to support the lesson.

**#22 January 25<sup>th</sup> Vector Portraits with Michelle Schroeder**

*Virtual via Zoom*

Even if you may not know what a vector portrait is, I'm certain you've seen one. Vector portraits are simple digital illustrations that are made up of basic colors, sizes and forms. These portraits can be easily made from photos and can be done in numerous styles. Unlike photos with pixels, vectors can be printed in larger formats without losing details or becoming distorted when enlarged.

Transforming a portrait into a vector illustration is a fun task that doesn't require outstanding drawing skills and can give you a great final piece of design. While there are many different digital programs and softwares to use, we will use Google Drawing.

**#23 January 30<sup>th</sup> Art Portfolios Using Google Sites with Sue Presberg**

*Long Beach HS-Long Beach Public Schools*

Creating a personalized Google website/online portfolio is a great way to track your artistic growth in real time and more importantly over your (and your students') educational lifetimes! Select and organize content and also reflect on student achievements, skills and future aspirations. Incorporate other Google Apps for items such as a resume, artist reflections, process, etc... This can be a lifelong narrative display that can be constantly updated and content is never lost over the years.

**#24 January 31<sup>st</sup> Pop Art Genre with Laura Swan**

*Virtual via Zoom*

Participants in this digital art course will: Learn about the POP Art genre. Pop Art is an Art movement that emerged in the United Kingdom and the United States during the mid- to late-1950s. The movement presented a challenge to traditions of fine art by including imagery from popular and mass culture, such as advertising, comic books and mundane mass-produced objects. Learn to create unique, digital Pop Art with Google draw and learn to make a virtual Art gallery to showcase their digital artwork.

**#25 February 6<sup>th</sup> Interactive Elements of Art with Laura Swan**

*Virtual via Zoom*

Elements of Art are stylistic features that are included within an art piece to help the artist communicate. In this virtually interactive workshop, participants will visually a digital design as a creative response to the review of the ABC's of the Elements of Art. For example, participants will examine lines vary in width, length, and direction and study how lines are used strategically in variations to elicit certain psychological responses for a viewer: a curvy line has the ability to suggest comfort and ease, whereas a jagged one can evoke anxiety and commotion.

**#26 February 7<sup>th</sup> Assemblage Paintings with Found Materials with Eric Fox**

*Long Beach High School-Long Beach Public Schools*

Inspired by the work of Kurt Schwitters and Robert Rauschenberg this workshop will guide you into making beautiful abstract assemblage art with found materials and acrylic paint. Participants will create a piece of art that is created from discarded materials such as bubble wrap, sandpaper, buttons, water bottle caps and whatever else we can scavenge. This project can easily be adapted to all types of learners and age groups

**#27 February 8<sup>th</sup> Creative Boost with Eric Scott #3**

*Virtual via Zoom*

Looking for fresh ideas for your art? Looking for some fun activities to help you get creative? Join me for a creative boost as we dive into exercises and activities to spark new ideas and directions for you and your art as we engage in some fun and enjoyable artmaking challenges. This is a perfect workshop for anyone looking for some creative inspiration. This four part workshop is designed to challenge us in a variety of ways as we explore different media and ideas. Each class session we will focus on different materials, strategies, and challenges to push us in new directions.

The workshops are not sequential so you can take all four or just one.

**#28 February 13<sup>th</sup> Art Explorer with Tracy Kozloff**

*Michael F. Stokes ES- Island Trees UFSD*

The Art Explorer class is designed to take you on an adventure through several art websites. Teachers will explore art sites that will enable them to integrate websites, activities, and lessons into their own classes. You will also be able to teach your students how to use safe, kid friendly sites as they discover and explore the art world.

**#29 February 15<sup>th</sup> Advanced Techniques in Soft Pastel with Courtney Young**

*Bethpage High School-Bethpage Schools*

This workshop will take you through a series of techniques designed to take your student's pastel work to the next level. You will learn proper layering methods for rendering difficult subject matter such as glass, metal and other reflective objects. In addition, a variety of underpainting techniques for working on sanded pastel paper will be demonstrated and discussed.

**#30 February 27<sup>th</sup> 3D Felting with Hillary Broder-Anderson**

*Wilson Elementary School-Rockville Centre UFSD*

During this hands-on workshop, participants will learn felting techniques that will culminate in a 3D sculpture. Participants will learn how to create sculptural forms, blend realistic colors in felt and how to layer and sculpt them in order to create a finished piece such as an animal, food, gnome, etc. This workshop will provide interesting and unique materials to use in future lesson planning.

**#31 February 28<sup>th</sup> "Sweet" Ceramics with Jennifer Kelly Part #3**

*Roslyn Middle School-Roslyn UFSD*

This is the third part of a three session course that will include learning how to create a cake or pie slice box using clay. You must be able to attend all three sessions to participate fully. During session three, participants will receive and take home their completed work as well as explore many additional teaching resources including lesson plans, rubrics, and many other teaching aids to support the lesson.

**#32 March 6<sup>th</sup> COLOR ME: The Seven Chakras and You with Laura Swan**

*Virtual via Zoom*

The science behind color is pretty complicated; however, the basics are important to understand: Color is actually part of light. Light is made up of vibrating energy. This energy vibrates at different speeds, and all of the energy put together creates the color spectrum. Participants in this exciting workshop will create their own meaningful, virtual journals with the understanding of the seven chakras and color.

**#33 March 7<sup>th</sup> Intuitive Painting-Centering Our Mind with Michelle Schroeder**

*Virtual via Zoom*

Intuitive painting is an opportunity to explore the inner self through the creative process in a safe, critic free environment. ...Intuitive painting is becoming aware of your own unique creative process whilst releasing attachment to meaning, control, expertise or final product. When was the last time you treated yourself to some time with your art making? Gather with us for 2 hours of time dedicated to YOU. You'll be led by a guided meditation through the steps of freeing your hands, mind, and soul with paint. We will round out the experience with a reflection and some closing thoughts. Join us and free your hands, mind, and soul through paint.

### #34 March 12<sup>th</sup> Flipping the Art Classroom with Stacy Kolinsky

*Location TBA-Hicksville Public Schools*

Do you teach hundreds of students a week as a K-12 art teacher? Are you tired of repeating the same demonstration again and again, over and over? Do you want to work smarter and not harder? Well this workshop is for you. In 2020 I took a grad class on integrating the flipped classroom method for special area teachers and it changed my life. The flipped classroom is based on the idea that students have access to your instruction inside and outside the classroom. It is a technique that is great for differentiated instruction: for ELL's, students with IEP's and BIP's. I will show you how to integrate basic technology into your daily teaching experience using your smartphone and SMART Board. I will demonstrate how to make basic instruction videos using your phone and YouTube to integrate into your weekly lesson planning (for Google Classroom and SeeSaw). You don't need to be fancy with your videos...just simple and effective!

### #35 March 14<sup>th</sup> Creative Boost with Eric Scott #4

*Virtual via Zoom*

Looking for fresh ideas for your art? Looking for some fun activities to help you get creative? Join me for a creative boost as we dive into exercises and activities to spark new ideas and directions for you and your art as we engage in some fun and enjoyable artmaking challenges. This is a perfect workshop for anyone looking for some creative inspiration. This four part workshop is designed to challenge us in a variety of ways as we explore different media and ideas. Each class session we will focus on different materials, strategies, and challenges to push us in new directions.

The workshops are not sequential so you can take all four or just one.

### #36 March 20<sup>th</sup> Illusion of Scale from Small to Tall with Roi Daconto

*H. Frank Carey High School- Sewanhaka CHSD*

Imagine having a person sunbathing on an orange slice or a person climbing a cupcake mountain! That's what miniature photography is all about, using tiny figurines and creating the illusion of a life-size world. Please bring your cell-phone or camera and your imagination!

