

**ART SUPERVISORS ASSOCIATION**  
**MINUTES**  
**November 30, 2011**

Districts in Attendance: Baldwin, Bellmore-Merrick, Bethpage, East Meadow, Farmingdale, Garden City, Hempstead, Herricks, Hewlett, Hicksville, Jericho, Lawrence, Levittown, Lynbrook, Manhasset, Massapequa, Nassau BOCES, Oceanside, Plainview-Old Bethpage, Roslyn, Seaford, Uniondale, Wantagh and Westbury.

The Art Supervisors Association held a meeting of its General Membership from 12:00 p.m. – 1:30 p.m. on November 30, 2011 at the Westbury Manor. President Robert Brase welcomed those in attendance and asked for menu selections to be made before the start of the meeting. He also reminded members to pick up an agenda and a variety of other important documents from a table by the door. After menu cards were collected, the following took place:

1. Bob Brase discusses the updated ASA Directory with specific regard to having mailed the document to all ASA members who were not in attendance at the September meeting. Bob also explains that the updated administrator/liason list contains contact information for all of Nassau County. He stresses that some of the individuals on the list are not ASA members.
2. ASA Membership Coordinator Joe Pallotta presents a membership report, reminding all in attendance that tomorrow (12/1/11) is the registration deadline. He asks for all to check the address where forms and payments are being sent as it is different from last year. Joe passes an updated membership list around the table so that members can check on their current status.
3. Philip Grusenmeyer gives the Treasurer's Report, providing an explanation for many of the items on the report. He asks if there are any questions of which, there are none. A motion to accept the Treasurer's Report is made and the report is accepted.
4. Bob Brase thanks Phil for all of the work he's done as treasurer. Carol Oberlander also expresses her thanks, as the workshop clinician payments have been timely.
5. Workshop Coordinator Carol Oberlander presents a workshop status report. The first payment from BOCES was recently received. Four workshops have taken place to date, but due to inclement weather, some were not very well attended. Carol states that more centrally located schools might have to be considered in the future. Carol speaks about how impressed she's been with the clinicians. She also tells the membership that the 2012-2013 workshop proposal form is now available and can also be obtained from the website. She asks for all in attendance to encourage their all-star teachers to become clinicians in the future.
6. Bob presents the All-County Art Exhibition committee chair contact information list. He explains that Donna Manning and Barbara Mims will be sharing the Executive Exhibition

Chair position this year. He reviews the newly created list of frequently asked questions and asks the membership to let him know if anything is missing.

7. Historian Donna Manning provides an All-County Art Exhibition update. She thanks all who have volunteered and reviews the artwork submission requirements, including the fact that stretched canvas is unacceptable. At this point, there should be no surprises. Individual teachers will still be able to nominate up to three students, but Donna is anticipating the acceptance of only two per teacher due to increased ASA membership and teacher participation. Nina Prasso inquires about a teacher in her district (Garden City) who travels between three buildings. She expresses concern over the fairness of having only two students selected. Barbara Mims comments that others might find themselves in a similar situation and how it's the fairest way to proceed.
8. Bob Brase speaks about the Senior Scholarship nomination process. He explains that the number of scholarships individual districts are eligible for is dependent on how many registered ASA members they have. A new system of checks and balances will be implemented whereby a hard copy of the scholarship nomination form will be sent to Abby Behr. Bob also speaks about solochair and the new ability for administrators to make corrections. Please make sure all spelling of names is accurate. Bruce Purrington will govern solochair and he should be contacted with any questions.
9. Bob Brase addresses the 2011 ASA Leadership Award recipient and discusses how the awards ceremony will have a change of venue this year. The award will be presented at the scholarship ceremony prior to the start of the All-County Art Exhibition. Bob also presents the new Leadership Award nomination form and reminds those in attendance that ASA members cannot be nominated.
10. Linda Candela reminds Bob about the possibility of awarding money, in addition to a plaque, to this year's student leadership award recipients. He states that it will be looked into.
11. Bob thanks Peter Gibbons and Curtis Tripoli for all of their hard work on the ASA website. They have been great about making sure the site is updated.
12. Barbara Mims speaks about the Portfolio Project and indicates that it will most likely be held in April 2012 at the Broadway Mall. She is going to be hosting a three hour informational workshop in January. It will be held in Massapequa and a professional development certificate will be provided to all in attendance. Please encourage your teachers to attend. She also speaks about what an excellent assessment the Portfolio Project is and how it provides students with a great opportunity to present and speak about their work. She recommends hand-picking the students you would like to have participate. Please share this information with your teachers.
13. Bob addresses the topic of APPR and speaks about a meeting of Music administrators that he recently attended at Hofstra University. APPR committee members were in attendance including Joel Ratner from the Brentwood School District. State and local assessments were discussed including SLO's (Student Learning Objectives) which can be developed for every course. It was recommended that professional organizations such as ASA should come to a consensus about what they think an appropriate assessment would look like. SLO's should be attainable for students in all classes and be created in a very cooperative manner. Overall, Bob feels very positive about what he's been hearing.

14. Linda Candela speaks about APPR and the increasing level of anxiety for teachers.
15. Rita Padden questions how school districts will address teachers who receive *Developing* or *Ineffective* ratings for two years in a row with regard to the 3020a process.
16. Anthony Ambrogio speaks to the fact that 3020a will still be in place, but that APPR will make the process easier.
17. Bob shares information about the Great Neck Arts Center Outreach Program which was provided to the ASA Executive Board at last month's meeting at Hofstra University.
18. Judith Chen addresses the Scholar Artist Program including the kick-off event that took place in September at USDAN. Applications will be available in February and will be due on June 1, 2012.
19. Barbara Mims speaks about the NYSATA conference which was well attended.
20. Pat Beary, Corresponding Secretary, announces that Barbara Mims was honored at the conference as the Region 9 Art Educator of the Year. The membership congratulates Barbara on her achievement.
21. Bob asks the membership about any job openings of which there are two available: Manhasset and Roslyn.
22. The meeting is adjourned at 1:30 p.m.

Respectfully Submitted,

Heather Anastasio  
ASA Recording Secretary